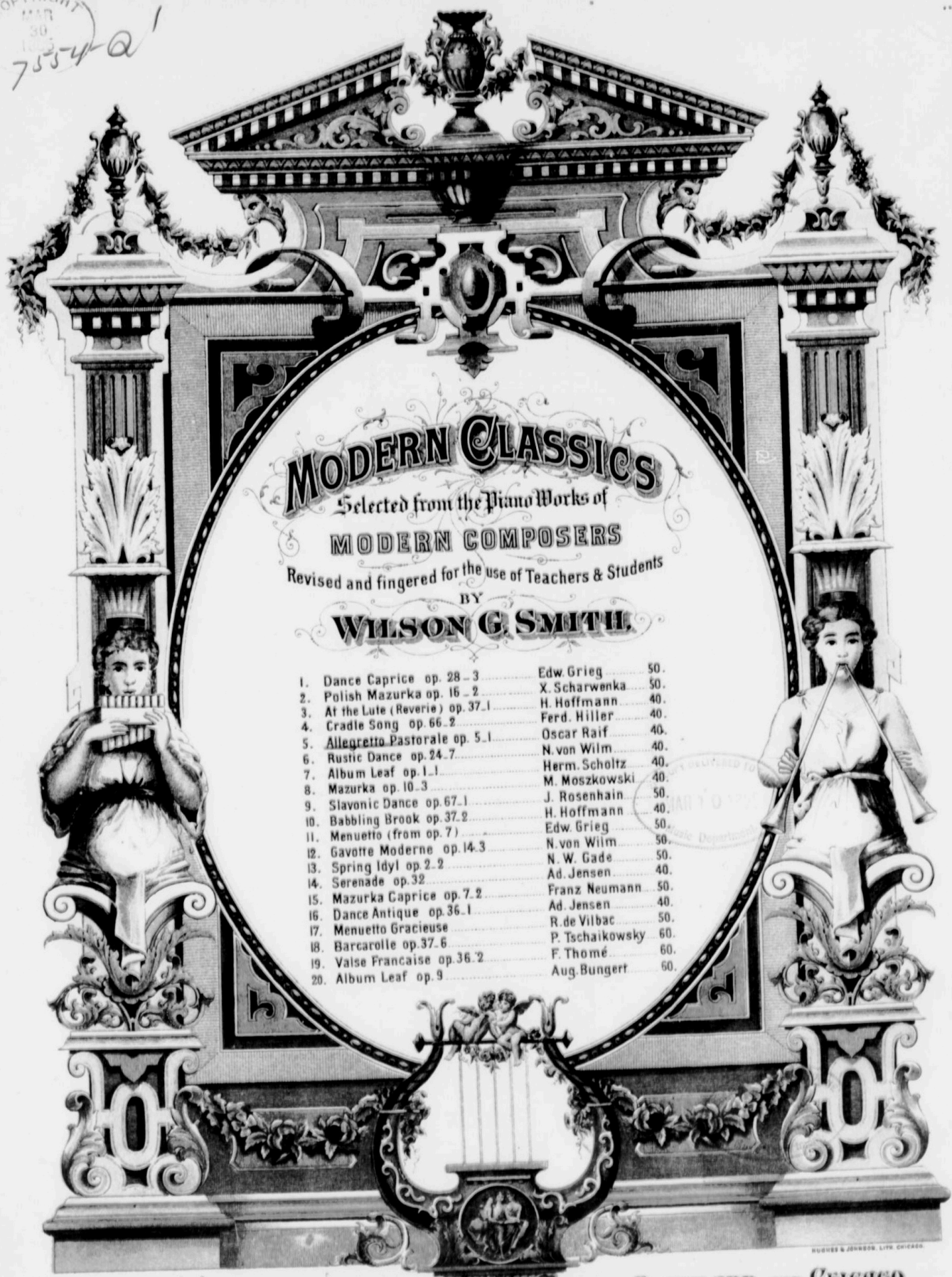


COPYRIGHT
MAR
30
1885
7554-a



MODERN CLASSICS

Selected from the Piano Works of
MODERN COMPOSERS

Revised and fingered for the use of Teachers & Students
BY

WILSON G. SMITH

1. Dance Caprice op. 28-3	Edw. Grieg	50.
2. Polish Mazurka op. 16-2	X. Scharwenka	50.
3. At the Lute (Reverie) op. 37-1	H. Hoffmann	40.
4. Cradle Song op. 66-2	Ferd. Hiller	40.
5. Allegretto Pastorale op. 5-1	Oscar Raif	40.
6. Rustic Dance op. 24-7	N. von Wilm	40.
7. Album Leaf op. 1-1	Herm. Scholtz	40.
8. Mazurka op. 10-3	M. Moszkowski	40.
9. Slavonic Dance op. 67-1	J. Rosenhain	50.
10. Babbling Brook op. 37-2	H. Hoffmann	40.
11. Menuetto (from op. 7)	Edw. Grieg	50.
12. Gavotte Moderne op. 14-3	N. von Wilm	50.
13. Spring Idyl op. 2-2	N. W. Gade	50.
14. Serenade op. 32	Ad. Jensen	40.
15. Mazurka Caprice op. 7-2	Franz Neumann	50.
16. Dance Antique op. 36-1	Ad. Jensen	40.
17. Menuetto Gracieuse	R. de Vilbac	50.
18. Barcarolle op. 37-6	P. Tchaikowsky	60.
19. Valse Francaise op. 36-2	F. Thomé	60.
20. Album Leaf op. 9	Aug. Bungert	60.

Published by **S. BRAINARD'S SONS**

Copyright 1885 by S. Brainard's Sons

CLEVELAND AND CHICAGO.

ALLEGRETTO PASTORALE.

Edited by WILSON G. SMITH.

OSCAR RAJE. Op. 5-2.
1847 —

Con semplicità.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system concludes with a pianissimo (*pp*) dynamic. The music is in 3/4 time and features a pastoral melody with simple accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The score is edited by Wilson G. Smith.

15896 = 3

Copyright MDCCLXXXV by S. Brainerd & Sons.

leggiere.

sempre dim.

legatissimo.

$$15896 = 3$$

First system of musical notation. Treble and bass staves. Treble staff has a 5-fingered chord in the first measure. Dynamics: *f* (forte) and *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a 5-fingered chord in the first measure. Dynamics: *sempre dim.* (sempre diminuendo). Fingering: 1 2 3 4 5, 4 1 2 3 2 4, 5 1 2 3 2 4.

Third system of musical notation. Treble and bass staves. Treble staff has a 5-fingered chord in the first measure. Fingering: 5 1 2 3 2 4, 5 1 2 3 2 4, 5 1 2 3 2 4, 5 1 2 3 2 4, 5 1 2 3 2 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-fingered chord in the first measure. Dynamics: *pp* (pianissimo), *rit.* (ritardando), *a tempo.* (al tempo). Fingering: 1 2 4 3 5, 2 3 2 1 2 3 4 5, 1 2 3 4 5, 1 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 5-fingered chord in the first measure. Dynamics: *ritard e dim.* (ritardando e diminuendo). Fingering: 1 2 1, 2 4 1, 2 5, 4, 2 4 1, 1 5.

COMPLETE. AMERICAN FINGERING. PRICE \$3.00

